



SPEAKEASY

**Technical Rider
(Up-dated march 2019)**



Contacts :

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General informations :

Show's duration : 1h10

Frontal show

Team in Tour: 6 artists, 1 stage manager and light, 1 sound engineer, 1 producer.

Some of them are vegan or have food allergy, please see detail with the production.

Stage :

Stage area :

- Stage 12m opening (include wings) x 10m depth / performing area 10mx10m
- Ideal height : 9m for circus rigging (access to fix point) and 8m under light pipes (minimum 6,5m) – In case of lower dimensions, please contact us for adaptation.

Floor :

- Wooden stage required. Resistance: 500 daN/m²
- Stage has to be flat, no raked (if possible) and steady.
- If the floor is very hard (concrete or similar) please supply a carpet under our dance floor.
- 9,6m x 10m Dance floor « checkered » (Supply by company).

Legs and borders :

- Black legs, 5 pairs (3 minimum), no back drop
- 1 curtain reflector (Supply by company) hanged on pipe upstage
- 1 grey Cyclorama et 1 black scrim (Supply by company), legs left and right to frame it. All are hanged on same pipe. Tubes to weight the cyclorama are supplied by company.
- No tubes for scrim and reflector.
- 1 border weighted - length 10m to frame the height of cyclorama. The height of the down border has to be at 6,5m from the floor. In case of very height stage house, several borders can be necessary. The cyclorama is lightened from the back, Borders and legs have to contain the light behind the cyclorama. No borders for pipes light.
- 1 quick stage room (arranged place behind the cyclorama on stage left)
- Black out is necessary on stage (appearances/disappearances on stage)

Set (1000 kg approximately) :

All set is supplied by company (excepted for flight destinations)

- 6 rolls of checkered dance floor (1,60m x 12m)
- 1 cyclorama, 1 scrims, 1 reflector (L10m x H6,5m each)
- 1 counter bar (L 2m45 x l 0,53m x H 1m30), 8 chairs bar's, 1 rectangular table and 1 square table, the both are strengthened for acrobatic.
- 1 chinese pole H5,5m with 3 steps on the top and 4 on the bottom screwed on the pole. 1 aerial hoop, 1 Cyr wheel
- Props, costumes
- Important informations : cigarets and cigars are smoked on stage during the show, producer has to take necessary precautions regarding to the fire alarm. Artists use revolvers with blanks. They to prepare and take care safely to the revolvers before, during and after the show.

Circus rigging and weight (see below generics plans for circus's rigging) :

- Chinese pole:
 - 3 anchoring's points, 500kg resistance each, 2 on stage right, one on stage left. If possible those points have to be at 2m meter high on wings. We can also use weighted pallets or anchoring points on support structure under stage
 - 2 rigging points on the top. 1 point for safety cable for the chinese pole 250daN. A second point side of the first one 250daN. (retention spanset for one of the artists)
- Aerial loop :
 - ➔ The loop is fly in/fly down during the performance. An acrobat is the counter-weight of the loop's artist.
 - 2 rigging points hanged on the support's structure on the top of stage, fixed points (ideal height: 9m) on I-beam, or truss anchored, 500 daN each. The first is setted in the front-center position of stage, the second 3 meter on stage right.
 - 1 anchoring's points, 500kg resistance, on stage right.
 - The rigging will be studied on plan before arrival. Please supply dwg plans. All circus's rigging are done by artists.
- Other requirement : 200kg of weight to stabilize the bar
- Needs for training :
 - 4 gym's mats (supply by producer)
 - 2 hanging points, 250 daN min to hanging a double safety rope, same height of circus rigging.

Sound Supply by Company :

- 1 wireless system sennheiser EW100 G4 with headset mic (Tbone Headmike O EW – frequency 626-668Mhz)
- 1 wireless in-ear mini jack monitor type Sennheiser (shure PSM300)

Sound Supply by Teater :

- 1 PA system appropriate to venue capacity: FOH + subs
- 4 monitors, on stands: one for each corner
- 1 wireless system compatible with the in-ear supply by company with a bodypack
- In case of problem with frequency used, supply a complete system with headset microphone flesh-colored (type DPA 4066 or 4088)
- 1 mixing console with a minimum of 6 input channels, 4 aux, 2 independant stereo output channels.
- 1 Fx reverb (hard ou software)
- 1 headset communication system (sound, light, stage)

Please provide independent electric power supply for sound.

Light :

- 26 cyc-lamps 1Kw (12 on floor)
- 11 PC 1Kw
- 11 profiles 1K - 13°/42° variable focus
- 5 découpes 1K - 25°/50° variable focus
- 10 découpes 2K - 13°/42° variable focus
- 2 découpes 2K - 25°/50° variable focus
- 7 Par 64 CP62
- 5 Par 64 CP61
- 1 Par 64 CP60
- 1 follow-spot HMI 1,2Kw
- 2 stands H2m
- 15 floor stands
- 65 dimmers de 2kW minimum
- 2 work-light dimmable in wings

The company supply a laptop with DMX interface, 1 light desk as back-up **compatible ascii**.

We could adapt the light list with your materials, please supply a complete list.

Filters supply by provider :

Ref filtre	Découpe 1k	Découpe 2k	PC1000	Par 64	Cycliodes
Lee 053	3	6		4	
Lee 152	1			5	6
Lee 200			10		
Lee 247					6
Lee 501					6
Lee 708	6			3	
Lee 711	5	6	1		6
Lee 151					2
Rosco 132	15				

Light board position: in a good, central sight to stage, acoustically well connected to stage and audience

Various :

- 3 Dressing rooms for 6 artists, with toilets, showers and towels
- Drinking water (30L/jour) + soft catering (bread, cheese, fruits, cakes...) all the day of our presence.
- 1 park place close to the venue (truck 12m3) and 1 or 2 cars.

Costumes :

Very FRAGILE, theater's and opera's quality costumes. Several costumes by artist.

Tuxedos wool suits, hats felt-tips, dresses glitter ...

Hand-cleaning for the most fragile, 1 washing-machine for black clothes, 1 washing-machine for white clothes, steam-pressing for tuxedos.

NO DRYER, only natural drying or in warmed place with fans. Ironing with vapor.

Costumes must be washed after every show (except coats and tuxedos) and must be ready 2 hours before every shows.

Please ask for detailed instructions of washing.

If possible cleaning the costumes after the last show and natural drying during the night. The company will get them back the following morning, before leaving.

Shedule: this shedule is an example and have to be adapted of your venue and the plan of tour

Day -2		
<i>Depending of the transport, arrivals of the company (Full team or only technical staff)</i>		
Day -1		
9.00-13.00	Prehang light, legs and borders	1 stage manager / 1 stage hand 1 light technician / 1 electrician
14.00-18.00	Wash costumes included dry-cleaning	1 dresser
14.00-18.00	Circus rigging, setting set and stage finish, sound set-up, start light focus	1 stage manager / 1 stage hand 1 light technician / 1 electrician 1 sound technician
19.00-23.00	Light focus	1 light technician / 1 electrician
D Day : first show and following day of performances : (example for a show performing at 20.00)		
9.00-13.00	Sound and light programming, stage finish	1 stage manager / 1 light technician / 1 sound technician
14.00-18.00	warm up artists, sound check, run-through cleaning stage at the end of the period	1 stage manager / 1 light technician / 1 sound technician
14.00-18.00	Ironing costumes	1 dresser
19.00-22.00	Preset, Show at 20.00 , clean stage after show	1 stage manager / 1 light technician / 1 sound technician / 1 follow spot operator
19.00-23.00	Preset, Show at 20.00 washing costumes after the show, prepare to natural drying	1 dresser
Day(s) after		
14.00-18.00	Ironing costumes	1 dresser
15.00-18.00	warm up artists, light and sound check, cleaning stage at the end of the period	1 stage manager / 1 light technician / 1 sound technician
19.00-22.00	Preset, Show at 20.00 , clean stage after show	1 stage manager / 1 light technician / 1 sound technician / 1 follow spot operator
19.00-23.00	Preset, Show at 20.00 washing costumes after the show, prepare to natural drying	1 dresser
2hours for strike after the last show		1 stage manager / 1 stage hand 1 light technician / 1 electrician 1 sound technician